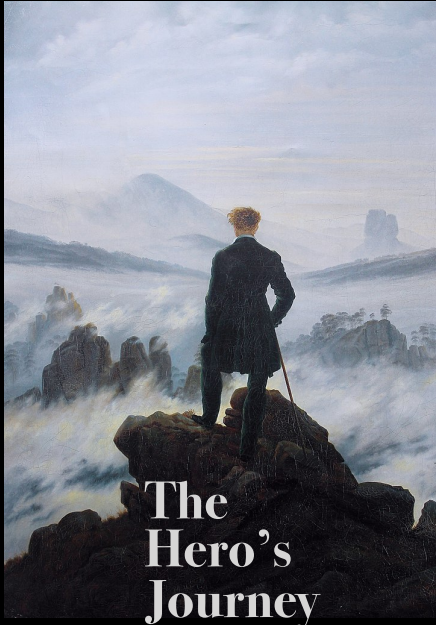


Focused, intense learning in a private conservatory-style training program



Heartwood Fall 2020

Film & Theater Maker Semester



Topics for the 12 Week Semester

Acting for Stage and Film: Interpretation, Language, Character

Live and streamed performance: plays, scenes, monologues, short film

Writing and Devising original work

Dramatic Literature: analysis and critique

Theme: archetype and myth in the performing arts

Workshops: Auditions, Voice, Movement

Immersive • Creative • Interdisciplinary

Heartwood Regional Theater Company offers theater training for college gap year students and qualified high school students - starting fall 2020.

With many students opting out of a semester or more of college this fall, Heartwood aims to provide a deep experience for a small ensemble of mature and focused student artists for this interdisciplinary, creative theater and film immersion experience.

The **Film and Theater Maker Semester** offers a 10-12 hour instructional week, plus two creative labs per month, augmented by a substantial reading list: dramatic literature, myth and archetype in theater, criticism, and writing for film. Instructor Griff Braley will facilitate challenging ensemble work in a tight knit learning group. Students will also interact with select guest artist visits, and additional dance, movement, acting and voice instruction will be available, outside of class. The ensemble will devise, learn and perform together, with final projects in live and filmed performance.

Features of the Deeper Learning process include short stage and film projects, an emphasis on aspects of literature (drama, archetype and myth), acting (character and scene work), film making (writing, filming, acting), process based ensemble and devising work, and intense discussion/critique format. Students will build confidence, define goals, strengthen acting theory and manage expectations in a rigorous setting.

Enrollment will be capped at ten. Additional hours required: outside preparation time, consultations, and lesson/work sessions. Our program leaves times for work, online college courses, homeschooling or even day schooling. Auditions and/or recommendations may be required. Students must bring a laptop computer with video editing software that they understand (imovie, premiere, final cut, etc.).

Twelve week tuition is set at \$4800 for this inaugural semester, and must be paid in full at registration. Books and other supplies should not exceed \$150 per student. Contact us to discuss your options by emailing info@heartwoodtheater.org or call 207.563.1373.

Tentative semester dates are September 8, 2020 through November 25, 2020. Possible makeup days week of November 30, 2020. **Performances** will be live when possible, as well as recorded and/or streamed. While the course emphasizes process, every attempt will be made to experience finished projects with live performance and evaluation.

Covid:

With the potential for lost time, we will use the scheduled makeup periods as necessary. If a strong outbreak closes the seminar for an extended period, we will refund pro-rated tuitions for the weeks following the week of closure. Students will be working in reasonable proximity to one another and the instructor, though considerable class time may be distanced. Students should understand their obligations to stay home when sick, monitor their health, and contribute to the seminar's overall health. Curriculum will be designed with remote possibilities, but the expectation is a strong ensemble, working together, every week. We will remain cautious, making the work our focus.

OUR PROCESS

Commit to deep learning (depth over breadth). A passionate focus on the work flow of theater will serve students on a path to an acting career, in furthering theater education or as a creative worker in any venue.

Apply a comprehensive design cycle of performance, envisioning, imagination, iteration (failure and success), research/writing, technology, skill building, performance/sharing, evaluation and a return to envisioning.

Acquire and communicate a clear understanding of artistic process, while generating theater and film work that entertains, invigorates and moves their audiences.

Focus core training on stage technique (vocal, acting, dance, performance) as well as film making, theater history, literary analysis, and quality writing. **Practice** performance to levels consistent with those entering the strongest performing arts colleges in the country. **Perform** for one another and for audiences both live and recorded.

Employ strategies and methods of critique and evaluation to understand and appreciate forms of performance.

Concentrate on applicable professional skills: problem solving and analysis, independent thought and cooperation, compassion and courage, creativity and resiliency, humbleness and tenacity in performance.

Instructor Griff Braley has taught and directed actors of all ages during his seventeen years as founding artistic director at Heartwood Regional Theater Company. In addition he has twenty years of secondary experience at Wiscasset High School and fourteen at Lincoln Academy. Along the way, in the rehearsal room and through performance, he has worked to integrate a series of connected concepts: playwriting, myth and archetype, devising and rehearsal process, acting pedagogy, ensemble building, principles of peak performance, film history and film making, and acting theory. In the Maker's Semester, Griff's specific interest is grounded in thinking and performing in a deep learning model for young actors, one rooted in literary analysis, creativity, and multi-media. By immersing in the "whole game" of creation, rehearsal, performance, and evaluations, students will develop mastery of their performance process. By identifying significant ideas and presenting them creatively, in a rigorous program with high expectations, students should set new benchmarks for their work. For young learners living in the "in-between" months of 2020, this experience may well deliver them invigorated and ready for their next steps.

CONTACT

Griff Braley / Artistic Director

Joy Braley / Executive Director

Heartwood Regional Theater Company

207.563.1373

www.heartwoodtheater.org

Find Your People, Dive Deep, Prepare for YOUR Next Level!