

Transforming students on stage . . .

Great Teaching



Great Learning



Great Process



Heartwood Regional Theater Company

P.O. Box 1115
Damariscotta, Maine 04543

heartwoodrtc@roadrunner.com
www.heartwoodtheater.org

Our 8th summer creating student theater arts with passion

SUMMER CAMP 2010



Challenging opportunities to learn, collaborate and grow!

Our Fabulous Kids Camp *(choose from 2 sessions)*

June 21, 22, 23, 24, 25, 28, 29, 30 & July 1 (9 am to 2pm)

Show and Tell for parents and friends on the evening of July 1 at 6:00

July 5, 6, 7, 8, 9, 12, 13, 14, 15 (9 am to 2pm)

Show and Tell for parents and friends on the evening of July 15 at 6:00

Directed by Alison Machaiek, with visiting artist and teachers to include Lee Faulkner, Robert Post, Samantha McGow, Debi Irons, Dixie Weisman, Beverly Mann, Griff Braley

Also this year featuring TWO intensive camps . . .

Broadway Triple Threat (singing, dancing, acting)

Performing full scenes from great Broadway shows - selected for each student.

June 28, 29, 30 & July 1, 5, 6, 7, 8, 12, 13, 14, 15, 16

Performance on Friday, July 16 at 6:00

Directed by Griff Braley with visiting artist and teachers to include Lee Faulkner, Robert Post, Debi Irons, Beth Preston, Samantha McGow, Dixie Weisman, Beverly Mann and Steve Shema

***New* Drama Intensive (acting, movement, mask)**

Performing scenes from classical drama (Greek, Shakespeare, mythology)

July 5, 6, 7, 8, 12, 13, 14, 15, 19, 20, 21, 22, 23

Intensive drama students perform on Friday, July 23 and Saturday, July 24 at 6pm

Directed by Griff Braley with visiting artist and teachers to include Lee Faulkner, Robert Post, Debi Irons, Samantha McGow, Beverly Mann and Steve Shema

Download registration forms, time & camp descriptions, and other info **online**
www.heartwoodtheater.org
Or call 207.563.1373



REGISTER NOW!

HEARTWOOD SUMMER CAMP 2010

Our 8th summer creating student theater arts with passion

Our Fabulous Kids Camp (*choose one*)

\$325/student

_____ June 21- July 1 OR _____ July 5 -15 (9am to 2pm)

Students will develop and perform a short play, in addition to demonstrations with visiting teachers, and a choreographed movement piece for the final *Show and Tell* on July 1 or July 15. Physical comedian Robert Post, dance instructor Debi Irons, storyteller Lee Faulkner and mask/movement teacher Beverly Mann are currently being scheduled and students will work with at least two of the four. Student days begin at 9:00 am sharp, with pickup at 2:00 sharp. Heartwood provides a morning snack and students bring bag lunches. Sneakers or shoes only, a water bottle, and clothes for movement.

Directed by Alison Machaiek, with Dixie Weisman, Samantha McGow, and other Heartwood teaching staff.

Broadway Triple Threat Intensive

\$525/student

_____ June 28, 29, 30 July 1, 5, 6, 7, 8, 12, 13, 14, 15, 16 (1pm to 4:30 pm)

(with performance on July 16 at 6:00)

(includes 2 voice coach sessions to be scheduled)

Students will develop and perform a full scene from a well-known Broadway play, in addition to demonstrations with visiting artists Lee Faulkner, Robert Post, Debi Irons, and Beverly Mann. Scenes will be selected to best match student abilities, and students will focus intensely on a skill based interpretation of character, dance/movement, and voice for their scene. Combining acting, voice and movement into a seamless performance, is the goal of this work. Music will be available several weeks prior to the beginning of camp for student preparation. Directed by Griff Braley, with voice coach Beth Preston, movement coach Dixie Weisman, and other members of the Heartwood teaching staff.

NEW Drama Intensive

\$525/student

_____ July 5, 6, 7, 8, 12, 13, 14, 15, 19, 20, 21, 22, 23 (2pm to 6pm)

(with performances on Friday, July 23, and Saturday, July 24 at 6:00 pm)

Students will develop and perform a full scene from a Greek, Shakespearian era, or myth based play. This camp places a strong emphasis on developing a basis for exploring the actor's range on stage. A working vocabulary for moving, thinking, re-acting and developing emotional range on stage will be the focus of the intensive. To be successful in this camp, students should be prepared to work consistently each day, taking input from staff. Directed by Griff Braley with Lee Faulkner, Robert Post, Beverly Mann, Steve Shema, and other members of the Heartwood

Mail with payment to: Heartwood Regional Theater Company, P.O. Box 1115, Damariscotta, ME 04543

QUESTIONS?

Please don't hesitate to call!

ALL camps have enrollment
limits - don't wait!

207-563-1373

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www.heartwoodtheater.org



student name:

parent name:

mailing address:

phone(home):

Cell #:

emergency contact name & #:

email:

grade entering _____

allergies: